INSTRUCTIONAL PACING OVERVIEW

The instructional pacing of the knowledge, skills, concepts, strategies, and processes of the Virginia Standards of Learning is based on the scope and sequence of the Houghton Mifflin Reading program. The chart paces the program themes and genre foci.

Teachers will use their professional judgment to pace instruction within each 9-weeks and to provide the remediation necessary for all students to meet the benchmarked Virginia Standards of Learning.

The Montgomery County Public Schools English Benchmark Standards document for Grade 5 serves as a companion document to the Instructional Pacing Overview and the Grade 5 Curriculum Guide.

Note: Schools have a choice regarding switching Themes 3 and 6. Some may choose to follow the theme sequence in order. Others may move Theme 3 closer to SOL testing in order to use the literature as a springboard to review History SOL content.

Also, a nonfiction Genre Focus is listed during the fourth 9-weeks. Nonfiction may be taught through social studies and science texts at any time throughout the school year.

	Grade 5 **Curriculum Guide**
First Nine Weeks	**Theme 1**
	Back to School
	Nature's Fury
	Genre Focus: **Autobiography** (from Theme 5) (**Review Biography**) May be used with Historical Figures
	Theme 2
	Give It All You've Got (Selections 1 & 2)
Second Nine Weeks	**Theme 2**
	Give It All You've Got (Selections 3 & 4)
	Focus on Genre: **Play** (from Theme 4) optional
	Theme 3 or Theme 6 (school choice)
	Theme 3: **Voices of Revolution** (**Review Historical Fiction**)
	Theme 6: **Animal Encounters**
	Focus on Genre: **Tall Tale** (from Theme 1)
Third Nine Weeks	**Theme 4**
	Person to Person
	Focus on Genre: **Poetry** (from Theme 2)
	Theme 5
	One Land, Many Trails (Selections 1 & 2)
Fourth Nine Weeks	**Theme 5** (**Review Historical Fiction**)
	One Land, Many Trails (Selections 3 & 4)
	Focus on Genre: **Nonfiction** (Division-created) May taught through social studies and science texts.
	Theme 6 or Theme 3 (school choice)
	Theme 6: **Animal Encounters**
	Theme 3: **Voices of Revolution**